

Fall 8-15-2004

# ENG 2011G-001: Literature, The Self, and The World: Fiction

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**English 2011G**  
**Literature, The Self, and The World: Fiction**  
**Course Outline and Syllabus**

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**Required Texts:**

Silko, *Ceremony*  
 Andrews, *Six Women's Slave Narratives*  
 Allison, *Bastard Out of Carolina*  
 Anzaldua, *Borderlands – La Frontera*  
 Kingston, *Woman Warrior*  
 Film: *TBA*

**Course Description:**

English 2011G. This course aims to deepen your understanding of fiction. It is important to understand that fiction, just like any other discourse, is a particular construction of the world. Is fiction/literature, because it is singular and unverifiable as a discourse, beyond criteria of analysis? Must we simply take it for granted and believe it, kneel before it and learn from it or must we subject it to the same scrutiny we subject other forms of discourse? These are some of the questions we will ask in this course. The rubric of the course is "America" – what is America? What do we understand it to be? How do the various narrative voices and "experiences" (a category we will interrogate sharply) that form these novels we will discuss contest hegemonic notions of "America" and contest the novel as a genre, as we know it? These and other questions of form will engage us in this class.

English 2011G is a writing-centered course.

**Grading:**

Grades on individual assignments will be assigned according to the following scale:

A	90-100%
B	80-90%
C	70-80%
D	60-70%
F	59% and below

Grades for individual assignments will be determined according to the Guidelines for evaluating Writing assignments in EIU's English Department (attached). Be sure to read these guidelines fully – they will help you to understand what is expected of your work. Keep in mind that adequate, average work will receive a C, and excellent work will receive an A.

In addition, **you must turn in all assignments on time** to receive credit for the course. If you fail to turn in one or more of your assignments, you will receive an F for the course.

Assignments will be accepted for full credit only at the beginning of class on the day on which they are due (unless in the case of an excused absence – see Attendance Policy below). Late assignments will lose one letter grade for each day they are late.

**There is no mid-term or final exam in this course.**

#### Essays

Paper 1	100
Paper 2	100
Paper3	100
Paper 4	100
Paper 5	100
Paper 6	100
Paper 7	300
Group work/Class participation	100
Total	<hr/> 1000

Students may submit a document from 2011G as part of the requirements for their Electronic Writing Portfolio (EWP). If you intend to submit an essay from this course to the EWP, please note that you have to submit the final draft of the essay to me two weeks before the Semester ends, so I can review it carefully.

#### **Attendance Policy:**

Attendance is mandatory. Final course grades may be lowered by one letter grad for each *unexcused* absence over three. Absences may be excused for illness, religious holidays, personal emergencies, and some university events. **You must notify me in advance of absence for reasons other than illness or emergency; if you are ill, you must call/email me before class in order to be excused.** Absences will be excused at my discretion.

You may make up an assignment **only** if you were absent on the day the assignment was due, and **only** if the absence is excused. If you will be absent for a reason other than illness or emergency, you must submit your assignment before your absence.

When you have missed class for any reason, you are responsible for asking a classmate what transpired during class.

### **Students with Disabilities:**

Students who have a documented disability and wish to receive academic accommodations should contact the Office of Disability Services (581-6583) as soon as possible.

### **Plagiarism**

Any teacher who discovers an act of plagiarism – “The appropriation or imitation of the language, ideas, and/or thoughts of another author, and representation of them as one’s original work” – has the right and the responsibility to impose upon the guilty student an appropriate penalty, up to and including immediate assignments of a grade of F for the assigned essay and a grade of F for the course, and to report the incident to the Judicial Affairs Office. Respect for the work of others should encompass all formats, including print, electronic, and oral sources. The University also uses TURNITIN to detect instances of plagiarism.

## Course Schedule

8/23 Syllabus/course intro	25 <i>Ceremony</i>	27 <i>Ceremony</i>
30 <i>Ceremony</i>	9/1 <i>Ceremony</i>	3 <i>Ceremony</i> Paper 1 on Silko discussed
6 <b>LABOR DAY</b>	8 <i>Six Women's Slave Narratives</i> Paper 1 due	10 <i>Six Women's Slave Narratives</i>
13 <i>Six Women's Slave Narratives</i>	15 <i>Six Women's Slave Narratives</i>	17 <i>Six Women's Slave Narratives</i> Paper 2 Andrews discussed
20 Paper 2 due	22 <i>Bastard Out of Carolina</i>	24 <i>Bastard Out of Carolina</i>
27 <i>Bastard Out of Carolina</i>	29 <i>Bastard Out of Carolina</i>	10/1 <i>Bastard Out of Carolina</i> Paper 3 Allison discussed
4 Paper 3 due	6 <i>Borderlands</i>	8 <b>FALL BREAK</b>
11 <i>Borderlands</i>	13 <i>Borderlands</i>	15 <i>Borderlands</i> Paper 4 Anzaldua discussed
18 <i>Woman Warrior</i>	20 <i>Woman Warrior</i>	22 <i>Woman Warrior</i>

<b>25</b> <i>Woman Warrior</i>	<b>27</b> <i>Woman Warrior</i>	<b>29</b> <i>Woman Warrior</i> Paper 5 Kingston discussed
<b>11/1</b> Film	<b>3</b> Group discussion of film	<b>5</b> Lecture: Film analysis
<b>8</b> Film review in groups	<b>10</b> Peer evaluation of reviews	<b>12</b> Group presentation of reviews which form paper 6
<b>15</b> Lecture: Analysis of "America" Start thinking of final paper ideas	<b>17</b> Discussion: "America"	<b>19</b> Discussion: "America"
<b>22</b> Lecture: Analysis of "Fiction"	<b>24</b> "Fiction"	<b>26</b> "Fiction"
<b>29</b> Discussion of Paper 7 ideas Conclusions	<b>12/1</b> Conclusions	<b>3</b> Conclusions
<b>6</b> Conferences over Essay 7, especially if you are submitting it for the EWP	<b>8</b> Conferences over Essay 7	<b>10</b> Essay 7 final draft due